


# Ashfield Heritage Study Review of Areas Zoned 2b & 2c

<p><b>Name of Item</b> Delfrere</p> <p><b>Other Names</b></p>	<p><b>Reference No</b></p> <p style="text-align: center;"><b>44</b></p>																								
<p><b>Address</b> 01 Sunning Place</p> <p><b>Locality</b> Summer Hill <span style="float: right;"><b>Postcode</b> 2130</span></p>	<p><b>Land Title</b></p> <p>Lot 3 DP 18093</p>																								
<p><b>Item Type</b> Group</p> <p><b>Group Name</b> Sunning Place Flat Group</p>	<p><b>Zoning</b></p> <p>2c</p>																								
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Evaluation of Significance</th> <th style="text-align: center;">Rare</th> <th style="text-align: center;">Associative</th> <th style="text-align: center;">Representative</th> </tr> </thead> <tbody> <tr> <td>Historic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Aesthetic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Social</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Scientific</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Other</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>	Evaluation of Significance	Rare	Associative	Representative	Historic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Aesthetic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Social	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<p><b>Owner</b></p> <p>Private</p> <p><b>Condition</b></p> <p><input checked="" type="checkbox"/> Intact</p> <p><input type="checkbox"/> Minor alteration</p> <p><input type="checkbox"/> Sympathetic alteration</p> <p><input type="checkbox"/> Unsympathetic alteration</p>
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<p><b>Statement of Significance</b></p> <p>This is an intact flat building, which is part of a notable flat group. It is a good example of the work of a significant builder whose flat building activities had a notable impact on the built fabric of Ashfield.</p>																									
<p><b>Photograph</b></p> <div style="text-align: center;">  </div>																									
<p><b>Photo roll</b> 2000-3</p> <p style="text-align: center;"><b>Negative</b> 24</p>	<p style="text-align: right;"><b>Survey Date</b></p> <p style="text-align: right;">1/13/2000</p> <p style="text-align: right;"><b>Surveyed by:</b></p> <p style="text-align: right;">TK</p>																								

**Current Use**

**Reference No**

Flats

44

## Heritage Listing

### Themes: Local

Subdivision & consolidation

Sub themes: local

### Themes: State

Housing

## History of the Item

This land was subdivided in 1937 and it was transferred in October 1937 to builder Sidney Brightman who erected this block of flats.

## Physical Description

Two storey brick block of flats with some elements of Inter war Art Deco style. A hipped roof clad with Marseilles terra cotta tiles covers the building. The walls are of dark brown face bricks with lighter brown texture bricks used for contrast as soldier courses above windows and in panels on the building facade. The central doorway is highlighted with some modest decorative treatment in texture brick. Double hung sash windows are used around the building. On the front upper level, the sash windows are positioned on either side of large fixed glass pane. Recessed porches are built at the ground floor level facing the street. A low fence of bricks identical to the building is at the front.

## Information Sources

C T 2703 f 175

Additional Images

Reference No

44

